

A FOOL'S RESOLUTION

INTRO/OUTRO

CJH 2007

The musical score is written in treble clef with a common time signature (C). It consists of an 8-measure introduction and an 8-measure outro. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chords are indicated by letters and accidentals above the staff, often with a circled 'b' for flats. Measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 are marked at the beginning of their respective lines.

Intro/Outro (Measures 1-8):

- Measures 1-2: Triplet of eighth notes: $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}$, $\text{B}^{\flat}\text{D}^{\flat}\text{F}^{\flat}$, $\text{E}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$.
- Measures 3-4: Triplet of eighth notes: $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}$, $\text{B}^{\flat}\text{D}^{\flat}\text{F}^{\flat}$, $\text{E}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$.
- Measures 5-6: Triplet of eighth notes: $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}$, $\text{B}^{\flat}\text{D}^{\flat}\text{F}^{\flat}$, $\text{E}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$.
- Measures 7-8: Triplet of eighth notes: $\text{F}^{\flat}\text{A}^{\flat}\text{C}^{\flat}$, $\text{B}^{\flat}\text{D}^{\flat}\text{F}^{\flat}$, $\text{E}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$.

Main Body (Measures 9-24):

- Measures 9-10: $\text{C}^{\sharp}\text{min}$, $\text{G}^{\sharp}\text{min}/\text{B}$, $\text{F}^{\sharp}\text{min}/\text{A}$, $\text{E}/\text{G}^{\sharp}$, $\text{E}^{\flat}/\text{G}$.
- Measures 11-12: $\text{F}(\text{ma}7(\sharp 11))$, $\text{F}^{\sharp}\text{min}11$, $\text{E}/\text{G}^{\sharp}$, Bdim , $\text{B}^{\flat}\text{dim}$, $\text{F}^{\sharp}\text{min}/\text{A}$, $\text{A}^{\flat}\text{dim}$.
- Measures 13-14: $\text{E}^{\flat}/\text{G}$, $\text{E}^{\flat}\text{min}/\text{G}^{\flat}$, $\text{D}^{\flat}/\text{F}$, C/E , $\text{E}^{\flat}\text{dim}$, $\text{B}^{\flat}/\text{D}$.
- Measures 15-16: $\text{D}^{\flat}\text{dim}$, $\text{A}^{\flat}/\text{C}$, Bdim , $\text{G}^{\flat}/\text{B}^{\flat}$, $\text{G}^{\flat}\text{min}/\text{A}$.
- Measures 17-18: $\text{G}^{\sharp}7$, $\text{C}^{\sharp}\text{min}$, $\text{G}^{\sharp}\text{min}/\text{B}$, $\text{F}^{\sharp}\text{min}/\text{A}$.
- Measures 19-20: $\text{E}/\text{G}^{\sharp}$, $\text{E}^{\flat}/\text{G}$, $\text{F}(\text{ma}7(\sharp 11))$, $\text{F}^{\sharp}\text{min}11$, $\text{E}/\text{G}^{\sharp}$, $\text{C}^{\sharp}\text{min}7(\flat 6)$, GADD^9 , CADD^9 .
- Measures 21-24: $\text{Bmin}11$, $\text{A}^{\flat}\text{min}7$, $\text{Amin}11$, $\text{A}^{\flat}\text{min}7(\flat 6)$, $\text{Emin}7$, $\text{G}^{\flat}\text{min}7(\flat 6)$, $\text{C}^{\sharp}\text{min}7(\flat 6)$, GADD^9 , CADD^9 .

C SOLO: SLIGHTLY FASTER TEMPO

C#min G#min/B F#min/A E/G# CUE...

27

Eb/G F(MA7(b5)) E Bdim Bdim

31

F#min/A Abdim Eb/G Ebmin/Gb Db/F

35

C/E Ebdim Bb/D Dbdim Ab/C Bdim Gb/Bb

39

Gbmin/A G#7 RIT...

43

C#min A TEMPO... G#min/B F#min/A E/G#

47

Eb/G F(MA7(b5)) E C#min7(b6) GADD9 CADD9

51

Bmin11 Amin7 Amin11 Abmin7(b6) Emin7 Gbmin7(b6) C#min7(b6) GADD9 CADD9

54